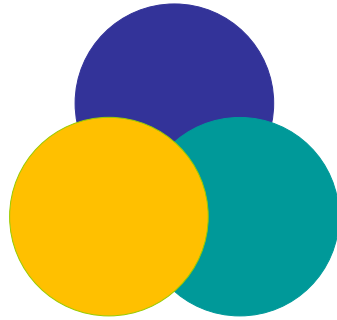


ILLUSTRATIONS



A FOUNTAIN FOR MEMORY:

The Trevi Flow of Power
and
Transcultural Performance



Pam Krist, PhD Thesis

School of Modern Languages, Literature and Culture
Royal Holloway, University of London

January 2015

FIGURES

Unless otherwise noted, photographs are by Pam Krist	Page
1. Blue sky Trevi (2011)	6
2. Night time illuminations (2009)	6
3. Oceanus and triumphal arch (2009)	7
4. Oceanus with swirling garment (2009)	8
5. Triton with the calm horse < http://www.thecoincidentaldandy.blogspot.co.uk > [accessed 12 April 2012]	9
6. Triton with the rearing horse < http://www.thecoincidentaldandy.blogspot.co.uk > [accessed 12 April 2012]	9
7. Daytime: Oceanus, Fertility and Health (2009)	10
8. Night time: Oceanus, Fertility and Health (2011)	10
9. Health (2009)	11
10. Fertility (2009)	12
11. Trivia bas-relief (2009)	13
12. Agrippa bas-relief (2011)	14
13. Dusk showing street corner angel and Statue of Liberty mime artist (2009)	15
14. Night time contrasts < http://it.wikipedia.org/wiki/File:Fontana_di_Trevi-Notturmo-Foto_di_Tony_Frisina_-_DSCO9395.jpg > [accessed 26 October 2013]	15
15. Chiaroscuro effect (2011)	16
16. View across rockwork (2011)	16
17. The <i>fontanina</i> (2011)	17
18. Acquedotto Alessandrino by Cristina Tullio, in Piazza Romana near the Parco di Tor Tre Teste, Rome (2005) < http://www.comune.roma.it/wps/portal/pcr?jppagecode=dip_pol_riq_per_pae_acq.wp > [accessed 24 January 2014] (in 'galleria fotografica, l'inaugurazione della piazza')	17
19. Street corner madonna, Piazza di Trevi (2009)	18

20. Woodcut print of Nicholas V Fountain (1453) with three spouts, in *Descrizione di Roma antica e moderna*, ed. by Giovanni Domenico Franzini (Rome: Andrea Fei, 1643), p. 744. <<http://www.biblherz.it>> [accessed 3 June 2011] 18
21. *Veduta* ‘Chiesa de [*sic*] Santi Vincenzo et Anastasio alla Fontana di Trevi’, Giovannini Battisti Falda 1660), in *Il terzo libro del’ novo teatro delle chiese di Roma date in luce sotto il felice pontificato di Nostro Signore Papa Clemente IX, diseguate in prospettiva et intagliate da Giovanni Battista Falda*, in *Vestigi delle Antiche Fabriche [*sic*] di Roma* (Prague: Aegidio Sadeler and Rome: Iacomo de Rossi, 1660), plate 22 19
22. Lieven Cruyl, *Veduta della Piazza di Trevi*, in *Architectural Fantasy and Reality: Drawings from the Accademia nazionale di San Luca in Rome, Concorsi clementini, 1700–1750*, Exhibition catalogue, ed. by Hellmut Hager (Pennsylvania: The State University Press, 1982), p. 62 19
23. Anonymous, *Piazza di Fontana di Trevi* (early 1700s), in *Fontana di Trevi: La storia, Il restauro*, ed. by Luisa Cardilli (Rome: Edizioni Carte Segrete, 1991), Figure (no no.), p. 29, source given as Museo di Roma 20
24. View across Piazza with attic of Quirinale on skyline (2011) 20
25. Fountain of Moses before 2009 restoration
<<http://aboutroma.com/Fountains-of-Rome.html>> [accessed 26 October 2013] 21
26. Fountain of Paul V on the Janiculum Hill (2009) 21
27. Nicola Salvi’s winning design (1732), from ‘Isolato e Fontana di Trevi’
<<http://www.uniroma2.it>> [accessed 12 April 2012] 22
28. Caricature of Nicola Salvi (1744), by Pier Leone Ghezzi, from Cesare D’Onofrio, *Acque e Fontane di Roma* (Rome: Staderini Editore, 1976), Figure 241, citing Codice ottoboniano 3118, c. 143^v (Biblioteca Apostolica Vaticana) 22
29. Helen Paterson drawing for *L’Illustration* (4 January 1873) 23
30. *Lucchetti d’amore*, on SS Vincenzo & Anastasio railings opposite Trevi (2009) 24
31. Design attributable to Giacomo Della Porta (1590), holding confirmed by Albertina Museum, Vienna: Architektursammlung, Architekturzeichnung, Rom 6 (email, 9 August 2010). Figure 206, Cesare D’Onofrio, *Acque e Fontane di Roma* (Rome: Staderini Editore, 1976) 25
32. Anonymous design (1640), holding confirmed by Albertina Museum, Vienna: Architektursammlung, Architekturzeichnung, Rom 7 (email, 9 August 2010). Figure 207, Cesare D’Onofrio, *Acque e Fontane di Roma* (Rome: Staderini Editore, 1976) 25
33. Bernardo Borromini, design for the Trevi (1706), holding confirmed by Albertina Museum, Vienna: Architektursammlung, Architekturzeichnung, X, 14 (email, 9 August 2010). Figure 49, John Pinto, *The Trevi Fountain*, p. 71. 26

34. Drawing by Virginio Bracci of unexecuted Salvi design, c. 1730, accession no. DR 1966:0001:102, Collection Reference, Canadian Centre for Architecture, Montreal (email, 18 February 2014) 27
35. Giovanni Paolo Pannini, oil painting of *macchina pirotecnica*, Piazza di Spagna (1729) <<http://www.art-prints-on-demand.com>> [accessed 22 October 2012] 27
36. Door to castellum, Via della Stamperia. Photograph by Fiona Cameron (2009) 28
37. Plants growing on the sculpted oak tree in the rockwork (2011) 29
38. Escutcheon of Cardinal Caracciolo di Santobono, *Presidente delle acque* for Benedict XIV (2011) 29
39. Pier Leone Ghezzi, sketch of ruins at Salone source showing tower as Trivia's home (1744) in Pinto, *The Trevi Fountain*, Figure 133, p. 185, citing source as Berlin Kunstbibliothek, Kupferstuckkabinett Kdz. 16924) 30
40. Print showing gemstone, Agrippa's head on obverse and temple with goddess and worshippers on reverse; also a print within the print of Trivia and soldiers, in *Thesaurus antiquitatum romanorum*, ed. by Joannes Georgius Graevius, vol. 4 (Publication details: Lugduni Batavorum, early 1700s, print faces col.1785 31
41. Giuseppe Vasi *veduta*, Chiesa di S. Maria in Trivio (1756), temporary statues of Agrippa and Trivia <<http://www.romeartlover.it>> [accessed 14 April 2011] 32
42. Piranesi print showing Health and Fertility, *Veduta in prospettiva della gran Fontana dell'Acqua Vergine detta di Trevi, Architettura di Nicola Salvi* (c. 1770s) <<http://www.personalcanvasprints.co.uk>> [accessed 20 December 2011] 32
43. Piranesi print, *Veduta della vasta Fontana di Trevi anticamente detta l'Acqua Vergine* (c. 1770s) <<http://www.library.georgetown.edu/sites>> [accessed 20 December 2011] 33
44. Clement XII inscription <<http://www.fotosearch.com>> [accessed 12 April 2012] 33
45. *Istituto per la grafica* brochure with folding panels (2011) 34
46. Giovanni Paolo Pannini, *Veduta di Roma moderna* (1757), oil painting of paintings in art gallery of new monuments featuring one of the Trevi, Museum of Fine Arts, Boston <<http://www.wga.hu/index1/html>> [accessed 23 October 2013] 35
47. Giovanni Paolo Pannini, *Veduta di Roma moderna* (1759), oil painting of paintings of new monuments featuring one of the Trevi with red drape, Musée du Louvre, Paris <<http://www.wga.hu/index1/html>> [accessed 23 October 2013] 35
48. Sepia photograph by Bayot, Nantes Charpentier, Edit-Paris (undated), of lithograph, possibly by Felix Benoist for his album of prints, *Rome dans sa Grandeur* (1870), on Roman souvenir stalls in 2011 36
49. Digitally enhanced image of the Trevi print for *Rome dans sa Grandeur* (1870) <<http://www.pierotrinicia.it>> [accessed 12 December 2011] (on front cover) 36

50. 'Three Coins in the Fountain', lyrics by Jule Styne and Sammy Cahn for *Three Coins in the Fountain* (1954) 37
51. Sorelle Fontana evening dress and stole worn by Anita Ekberg for the Fountain scene, *La dolce vita* (1960). Photographed at CINECITTÀSIMOSTRA (2011) 38
52. The 'almost kiss' as the Fountain ceases playing, *La dolce vita* <<http://www.thecityreview.com/slashdolce.html26.12.13.gif> [accessed 26 February 2013] 39
53. Ekberg's upturned face with Fountain water cascading in background, image from DVD cover, Martin Scorsese's *My Voyage to Italy* (2011) 39
54. An English *maggiorata*, Sabrina (Norma Sykes), at the Fountain edge (1958) <<http://www.youtube.com>> [accessed 3 May 2014] 40
55. Photographs at CINECITTÀMOSTRA (2011) of Fellini directing *La dolce vita*, showing crane over water 40
56. Michael Lucas and Savanna Samson in City Hall Park Fountain, Lower Manhattan, New York for *Michael Lucas' La Dolce Vita* (2006) <<http://www.nymag.com/movies/features/23146/index/.html>> [accessed 2 February 2012] (Non-pornographic options menu) 41
57. 'Arrivederci Roma', original lyrics by Renato Rascel, Pietro Garinei, and Sandro Giovannini, EMI Music Publishing (1955) in *Acquarello italiano, Anno XI, 5* (2005) and parallel lyrics by Carl Sigman for *Seven Hills of Rome* (1958) 42
58. Trevi image on Roman tour bus (2011) 43
59. *Telecom italia* connection box with Trevi picture by street bin, near Piazza San Silvestro (2011) 44
60. Still from the Fountain scene, *La dolce vita* (1960) on left, and from *Totòtruffa* (1961), of Totò on the right selling the Trevi, in former Sigma supermarket near Quirinale, Rome (2009)
61. Former model of Trevi at Cinecittà Studios (date so far unknown) <<http://www.cinecittastudios.it>> [accessed 2 May 2011] 45
62. Wrapping of Moses Fountain during restoration (2009) 46
63. *La Trevi rossa* (19 October 2007) <<http://www.youtube.com>> [accessed 20 October 2007] 47
64. Caesars Mall Trevi at night time, Las Vegas <<http://www.worldofstock.com>> ID ASC1912 [accessed 31 October 2013] 47
65. Framed view of Trevi from Hotel Fontana bedroom on hotel website <<http://www.hotelfontana-trevi.com>> [accessed 20 May 2010] 48

Fragments



Figure 1 Blue sky Trevi (2011)



Figure 2 Night time (2009)



Figure 3 Oceanus and triumphal arch (2009)



Figure 4 Oceanus with swirling garment (2009)



Figure 5 Triton with calm horse



Figure 6 Triton with rearing horse



Figure 7 Daytime: Oceanus, Fertility and Health (2009)



Figure 8 Night time: Oceanus, Fertility and Health (2011)



Figure 9 Health (2009)



Figure 10 Fertility (2009)



Figure 11 Trivia bas-relief (2009)



Figure 12 Agrippa bas-relief (2011)



Figure 13 Dusk with Statue of Liberty mime artist by street corner angel (2009)



Figure 14 Night time contrasts



Figure 15 Chiaroscuro effect (2011)



Figure 16 View across rockwork above *fontanina* (2011)



Figure 17 The *fontanina* (2011)



Figure 18 Acquedotto Alessandrino, Piazza Romana (2005)



Figure 19 Street corner madonna, Piazza di Trevi (2011)



Figure 20 Woodcut print of Nicholas V Fountain, 1453, in Franzini 1643



Figure 21 Veduta of SS Vincenzo and Anastasio, Piazza di Trevi, in Falda (1660)



Figure 22 Veduta of the Piazza di Trevi, Lieven Cruyl, 1667



Figure 23 Anonymous, painting of Piazza di Trevi (early 1700s)



Figure 24 View towards Church of SS Vincenzo and Anastasio with attic of Quirinale (2011)



Figure 25 Fountain of Moses before 2009 restoration



Figure 26 Fountain of Paul V on the Janiculum Hill (2009)



Figure 27 Salvi's winning design with statues of Agrippa and Trivia (1732)



Figure 28 Caricature of Nicola Salvi, Pier Leone Ghezzi (1744)



Figure 29 Helen Paterson drawing (1873)



Figure 30 *Lucchetti d'amore*, SS Vincenzo & Anastasio railings opposite Trevi (2009)

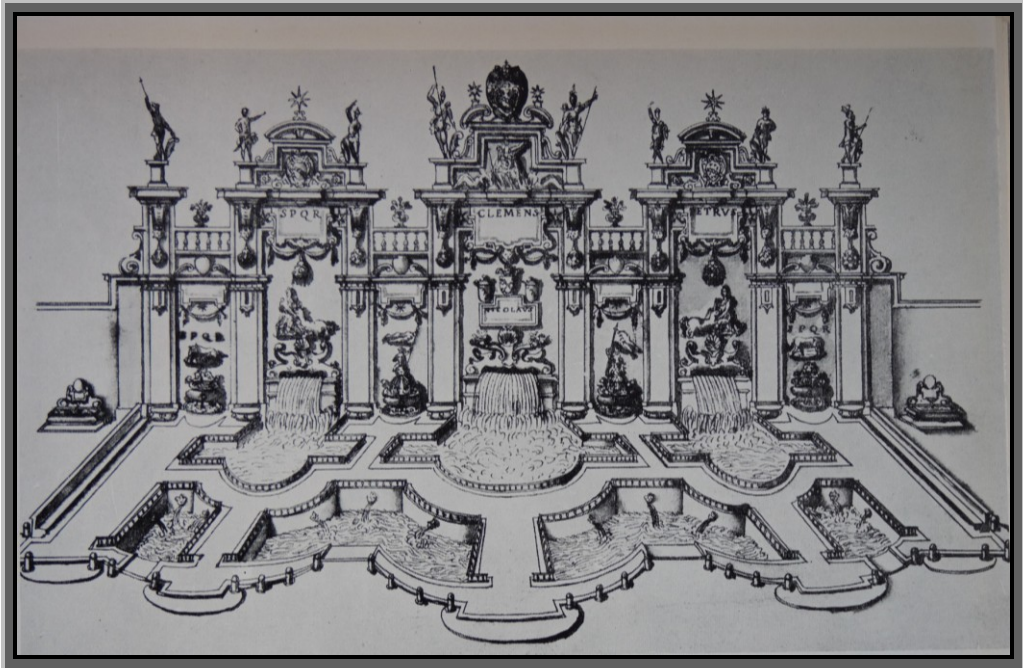


Figure 31 Design by Della Porta for the Trevi (1590)

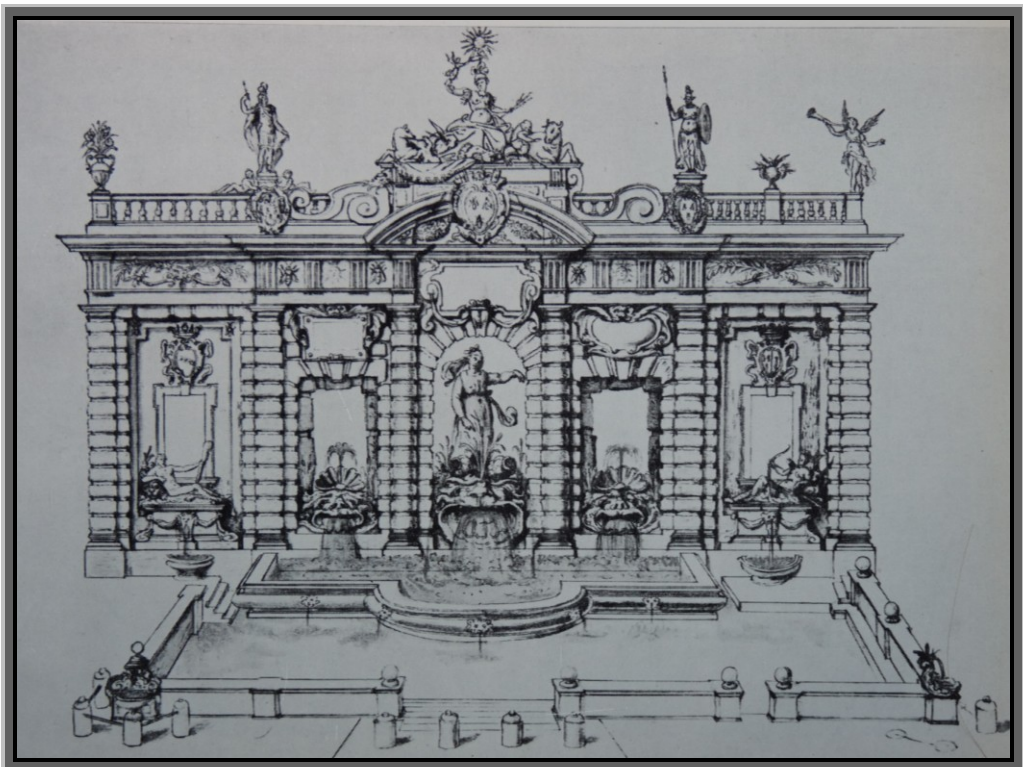


Figure 32 Anonymous design for the Trevi (1640)

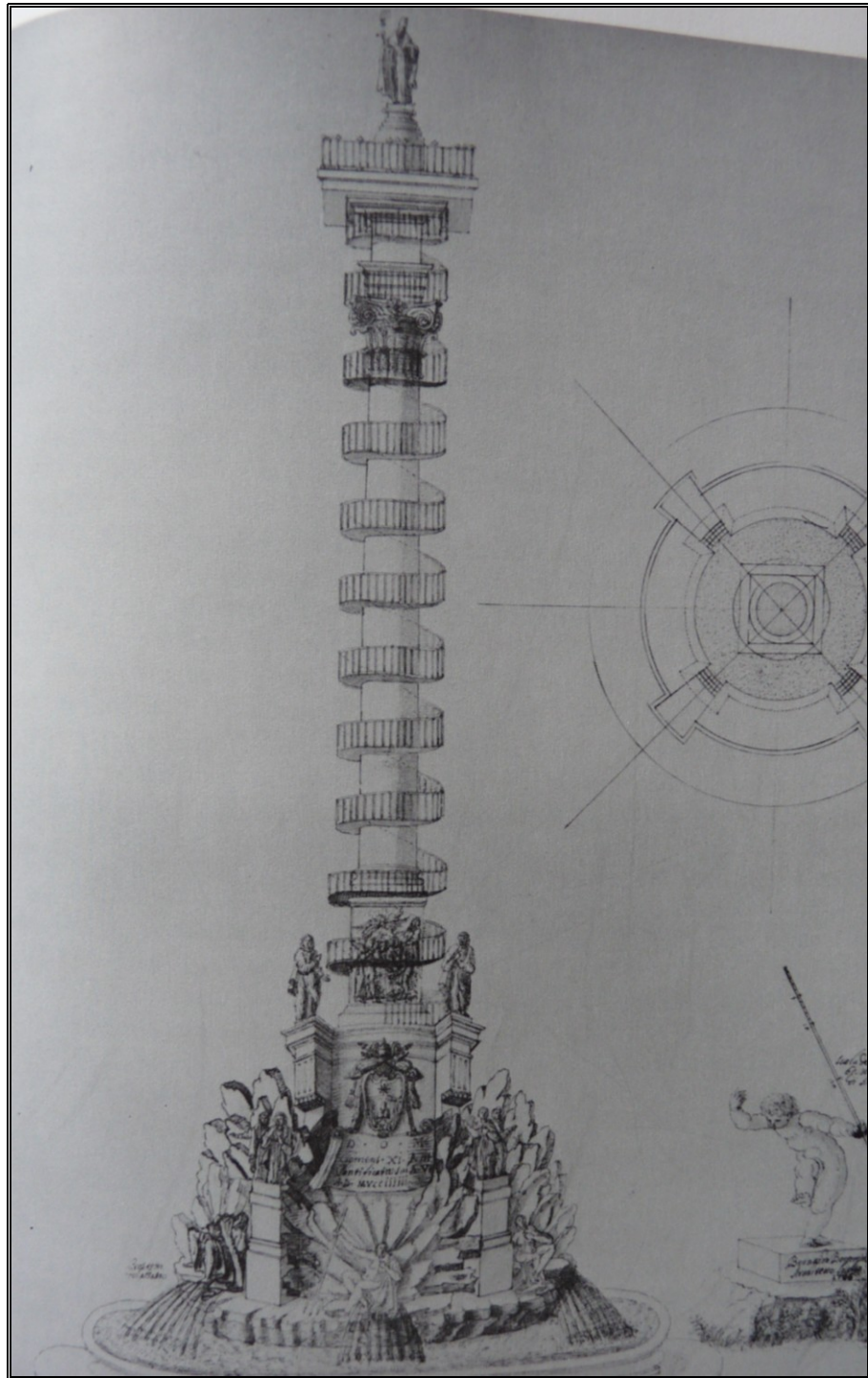


Figure 33 Design by Borromini (1706)



Figure 34 Salvi design with statue of Roma and staircases (1730)



Figure 35 Pannini oil painting of the *macchina pirotecnica* (1729)



Figure 36 Door to castellum at side of rockwork (2009)



Figure 37 Plants growing on the sculpted oak tree (2011)



Figure 38 Escutcheon of Cardinal Caracciolo di Santobono (2011)

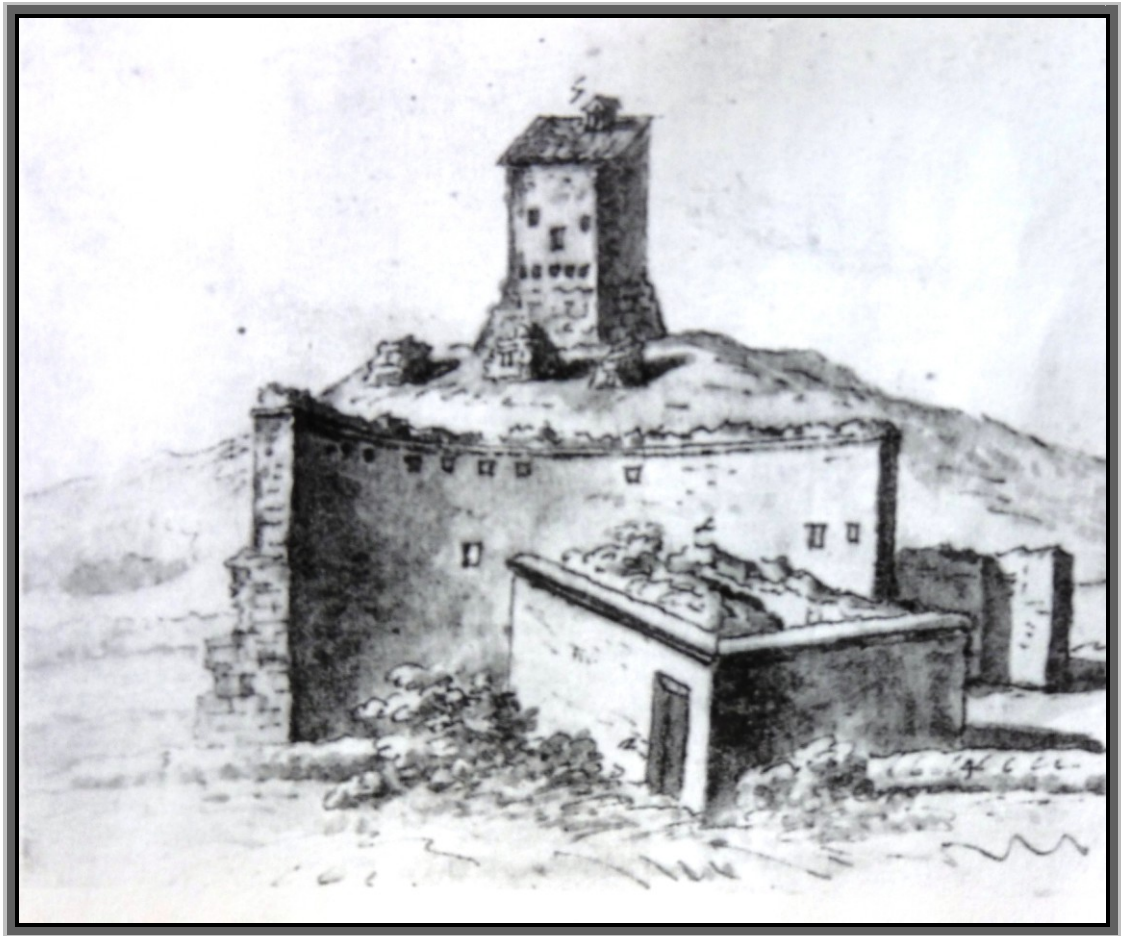


Figure 39 Sketch by Ghezzi showing tower as Trivia's home (1744)



Figure 40 Print from Graevius's *Thesaurus* of Agrippa gemstone showing Salome temple and a print above of Trivia with soldiers (early 1700s)



Figure 41 Vasi, *Chiesa di S. Maria in Trivio* (1756) with statues of Agrippa and Trivia



Figure 42 Piranesi *Veduta in prospettiva* with Health and Fertility (c. 1770s)

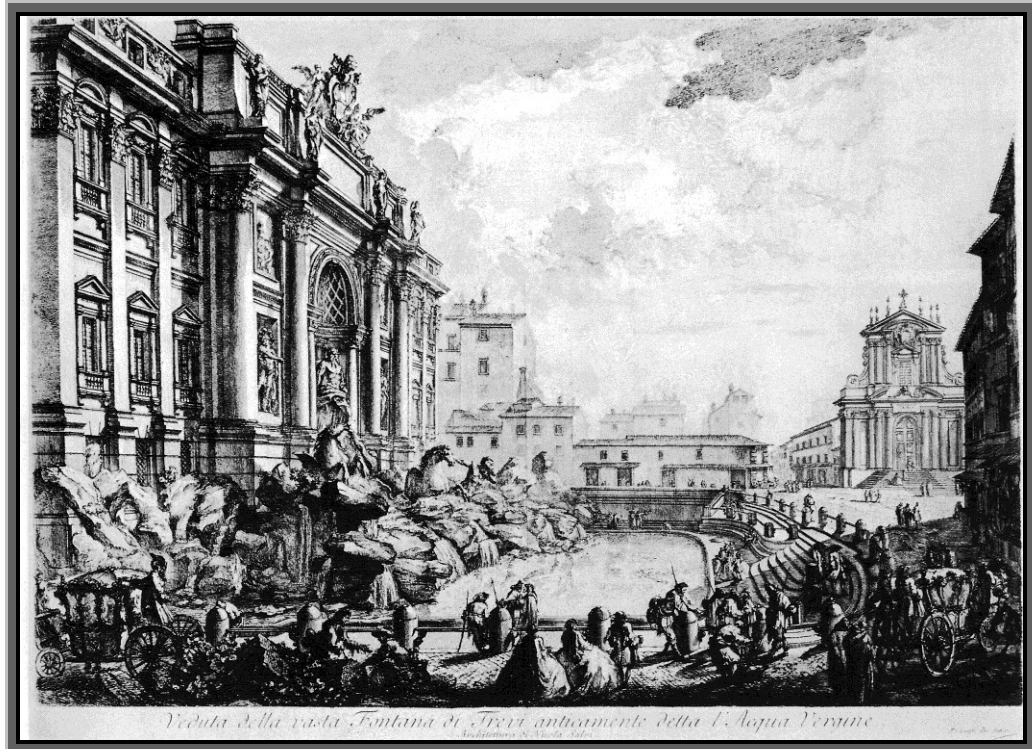


Figure 43 Piranesi, *Veduta della vasta Fontana di Trevi* (c. 1770s)



Figure 44 Clement XII inscription with attic papal escutcheon



Figure 45 *Istituto per la grafica brochure (2011)*



Figure 46 Giovanni Paolo Pannini, *Veduta di Roma moderna* (1757) showing Trevi painting on left by column



Figure 47 Giovanni Paolo Pannini, *Veduta di Roma moderna* (1759) showing Trevi painting in bottom right corner draped with red cloth



Figure 48 Lithograph, possibly by Felix Benoist for his album of prints, *Rome dans sa Grandeur* (1870)



Figure 49 Digitally enhanced Internet print for *Rome dans sa Grandeur*

'THREE COINS IN THE FOUNTAIN'

(For the film *Three Coins in the Fountain*, 1954)

*Three coins in the fountain
Each one seeking happiness
Thrown by three hopeful lovers
Which one will the fountain bless?*

*Three hearts in the fountain
Each heart longing for its home
There they lie in the fountain
Somewhere in the heart of Rome.*

*Which one will the fountain bless?
Which one will the fountain bless?*

*Three coins in the fountain
Through the ripples how they shine
Just one wish will be granted
One heart will wear a valentine!*

*Make it mine!
Make it mine!
Make it mine!*

Figure 50



Figure 51 Evening dress and stole worn by Anita Ekberg for the Fountain scene, *La dolce vita* (1960)



Figure 52 The ‘almost kiss’ ends as the Fountain water ceases, *La dolce vita*

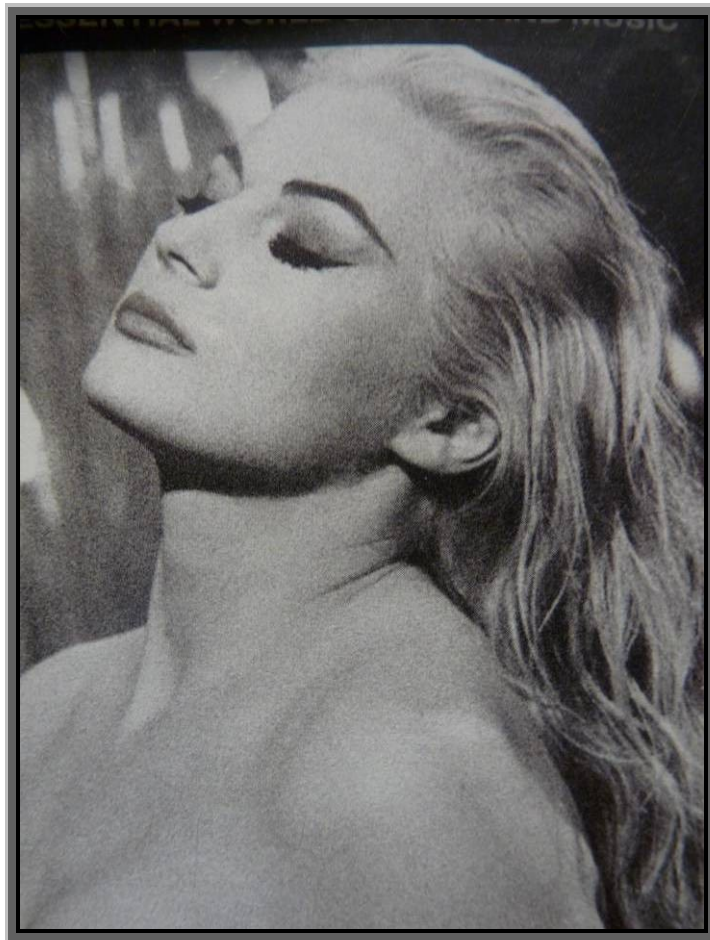


Figure 53 Ekberg's upturned face with Fountain cascading in background, *La dolce vita*



Figure 54 Sabrina at the Fountain edge (1958)

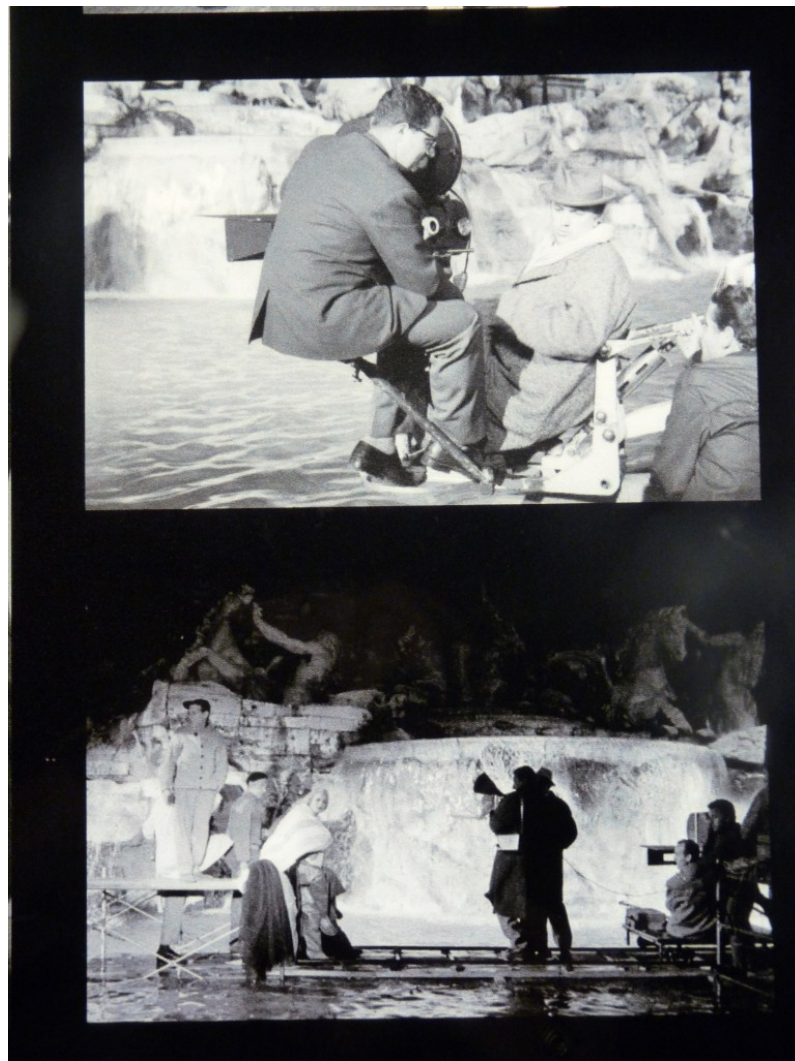


Figure 55 Photographs of Fellini directing *La dolce vita*



Figure 56 Michael Lucas and Savanna Samson in City Hall Park Fountain, Lower Manhattan, New York, in *Michael Lucas' La Dolce Vita* (2006)

ARRIVEDERCI ROMA

(Original song, 1955)

T'invidio turista che arrivi,
 t'imbevi de Fori e de scavi,
 poi tutto d'un tratto te trovi
 Fontana de Trevi ch'è tutta pe'te!
 Ce sta 'ne leggenda romana
 legata a 'sta vecchia fontana
 per cui se ce butti un soldino
 costringi er destino a fatte tornà'.
 E mentre er soldo bacia er fontanone
 la tua canzone in fondo e questa qua!

Arrivederci Roma,
 goodbye, au revoir.
 Se ritrova a pranzo Squarciarelli
 fettucine e vino dei Castelli
 come ai temi belli
 che Pinelli immortalò!

Stasera la vecchia fontana
 racconta la solita luna,
 la storia vicina e lontan
 di quella inglesina che un giorno parti.
 Io qui, proprio qui l'ho incontrata,
 io quiproprio qui l'ho baciata.
 Lei qui con la voce smarrita
 m'ha detto 'È finita ritorno lassù!'
 Ma prima di partire l'inglesina
 buttò la monetina e sospirò

Arrivederci Roma,
 goodbye, au revoir,
 Voglio ritornare a via Margutta
 voglio rivedere la soffitta
 dove m'hai tenuta stretta stretta
 in braccio a te!
 Arrivederci, Roma,
 non so scordarti più.
 Porto in Inghilterra i tuoi tramonti,
 porto a Londra Trinità dei Monti,
 porto nel mio cuore i giuramenti e
 gli 'I love you!'

ARRIVEDERCI ROMA

(American version, 1958)

Arrivederci Roma,
 Goodbye, goodbye to Rome ...
 City of a million moonlit places,
 City of a million warm embraces,
 Where I found the one of all the faces,
 Far from home!

Arrivederci Roma,
 It's time for us to part,

Save the wedding bells for my returning,
 Keep my lover's arms outstretched and
 yearning,
 Please be sure the flame of love
 keeps burning,
 In her heart!
 City of a million moonlit places,
 City of a million warm embraces,
 Where I found the one of all the faces,
 Far from home!

Arrivederci Roma,
 It's time for us to part,
 Save the wedding bells for my returning,
 Keep my lover's arms outstretched and
 yearning,
 Please be sure the flame of love
 Keeps burning,
 In her heart!

Arrivederci, Roma, Roma, Roma!

Figure 57



Figure 58 Trevi image on Roman tour bus, and a reminder of ‘Arrivederci Roma’ (2011)



Figure 59 Telecom italia connection box covered by Trevi picture, by litter bin near Piazza San Silvestro (2011)



Figure 60 Inside (former) Sigma supermarket, still from *La dolce vita* Fountain scene and from *Tototruffa* with Totò selling the Fountain (2009)



Figure 61 Former model of Trevi at Cinecittà Studios (dates unknown)



Figure 62 Wrapping on Moses Fountain during restoration (2009)



Figure 63 *La Trevi rossa* (on 19 October 2007)



Figure 64 Caesars Mall Trevi, Las Vegas



Figure 65 Framed view from Hotel Fontana room of Fountain

FRAGMENTS



Cleaning the silent Trevi



Police presence



Story-telling



Demonstration of coin-throwing



Shop with classical columns opposite Trevi



Packed house for early evening